

# Long-term overview for Art

YEAR 7

Use charcoal and chalk to capture light and dark linked to the planets

Think of the science work covered linked to the planets

Research the work of space artists, including May Sedici, and use sketchbooks to record different ideas

Create a sphere using charcoal and chalk to create a 3D effect

Decide on the effect desired and use chalk, pastels, charcoal and pencils to create it

## Drawing

- Use and talk about their use of a variety of tone, pattern and texture, line and shape techniques
- Developing accuracy in their drawings
- Carry out observational drawing and from memory and imagination (mood, movement and feeling)

## Painting

- Explore wash and transparency, marks and strokes when painting
- Develop colour palette through combinations to enhance mood, etc.
- Experiment further with tint, tone, shade, hue, complementary and contrasting colours

## Sketchbook

- Collect ideas for preliminary studies trying out different media and materials
- Describe the thoughts and feelings about their own and others' work and discuss how these might influence their own designs using appropriate language

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YEAR 7

## Create a rainforest painting which captures camouflage

Watch some internet clips of the rainforests and use sketchbooks to record some of the vegetation

Research the work of Henri Rousseau and use the work to inspire thoughts about camouflage

Use sketchbooks to capture some initial ideas about camouflage

Sketch out ideas in sketchbooks first before committing to paint

Experiment with paint first before moving to final painting

### Drawing

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### Painting

- Explore wash and transparency, marks and strokes when painting
- Develop colour palette through combinations to enhance mood, etc.
- Experiment further with tint, tone, shade, hue, complementary and contrasting colours
- Introduce acrylic paints (substitute for oil paint) and experiment with texture

### Sketchbook

- Collect ideas for preliminary studies trying out different media and materials
- Describe the thoughts and feelings about their own and others' work and discuss how these might influence their own designs using appropriate language

# Long-term overview for Art

YEAR 7

## Use clay to capture the horror of slavery

Research the work of Kwame Akoto-Bamfo and use your sketchbook to record some thoughts and ideas

Research to find photographs and pictures of slaves and try and capture their anguish

Use the following clip as a tutorial to make a head from a clay ball:  
<https://www.youtube.com/watch?v=BWXa6ZRssCo>

Use the tutorial to create own clay sculpture

### Drawing

- Use and talk about their use of a variety of tone, pattern and texture, line and shape techniques
- Developing accuracy and expression in their drawings
- Carry out observational drawing and from memory and imagination (mood, movement and feeling)

### 3D/ Sculpture

- Shape, form, model and construct from observation and imagination
- Use recycled, natural and made materials to sculpt
- Plan a sculpture through drawing (exploded) and other preparatory work (Include form, shape, modelling, joining)

### Sketchbook

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# Long-term overview for Art

YEAR 8

## Create a wire sculpture of a human or animal

Research the work of Alberto Giacometti and use your sketchbooks to record thoughts and ideas

Gain familiarity with using wire to create a sculpture

Mould the wire into shape and cover with Modroc or paper mâché'

Once completed and dry, paint the sculpture

### Drawing

- Use a full range of pencils, pastels, charcoal and mixed media to create observational art independently

### 3D/ Sculpture

- Apply skills using malleable materials including slabs, coils, slips, etc.

### Sketchbook

- Develop ideas using different and mixed media using sketchbooks
- Annotate work in a journal
- Adapt and critically evaluate their work as their ideas develop

# Long-term overview for Art

YEAR 8

## Use sketches to capture the horror of war

Consider the underground shelter example created by Henry Moore and use your sketch book to record thought and ideas

Research some war time pictures and photographs and again record ideas in your sketchbooks

Create initial idea from sketches made

Aim to create a final piece which captures some of the emotion associated with war

### Drawing

- Use a full range of pencils, pastels, charcoal and mixed media to create observational art independently
- Show effect of light on objects and people from different directions
- Use perspective in their work, using a single focal point and horizon

### Painting

- Know when using a wash (either with water colour or other paint) perspective can be achieved through darkening the paint towards to foreground
- Choose appropriate paint, paper and implements to adapt and extend their work
- Mix and match colours to create atmosphere and light effects
- Experiment with the use of paint to create contemporary art ideas

### Sketchbook

- Develop ideas using different and mixed media using sketchbooks
- Annotate work in a journal
- Adapt and critically evaluate their work as their ideas develop

# Long-term overview for Art

YEAR 8

Introduce perspective into your work and use paint to capture the sense of depth

Consider Georgia O'Keefe's paintings of the New Mexico desert and use sketchbooks to capture ideas

Use line sketches to capture some perspective in locality

Use the following tutorial to help you develop ideas:  
[How to Draw in Perspective for Beginners - Bing video](#)

Decide what to focus on and use the knowledge gained from the tutorial to create a piece of art showing perspective

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